

# MONOLOGUE WORKSHOPS –WITH ANDREAS LITRAS

***Ideal for VCE DRAMA STUDIES monologue preparation***



**Andreas Litras** is a theatre creator, writer, director and performer with over ten 10 years professional experience. His solo theatre performance *Odyssey* has toured extensively in both Australia and overseas and has toured to schools throughout Australia. In 2000 *Odyssey* won the Drama Victoria award for *Best Performance by a Theatre for Schools Company* and in 2002 *Odyssey* was selected for the VCE Drama Studies play list.

The following workshops provide the opportunities for Andreas to share his experience and creativity with respect to performance making and for schools and teachers to utilise his expertise in the area of non-naturalistic performance techniques

## **WORKSHOP 1: The construction of non-naturalistic theatre**

In this workshop Andreas offers an insight into the non-naturalistic performance building process. Workshop 1 explores how to begin the process of creating work. This is usually the most difficult part isn't it? – The, "I have an idea but how do I start", part. Using an array of techniques and creative impulses including; drawing, poetry, characterisation, storytelling, rhythms, song and movement the workshop focuses breaking down the task of creating a piece. This multi-sensory approach to the development of material seeks to stimulate the students' creativity in a range of ways and access different ways of approaching the development of material. The process is inherently non-naturalistic and helps to deconstruct the concept of developing non naturalistic theatre. This is a workshop that aims to get students up and creating work and to provide them with the tools to keep on making.

## **Workshop 2: Monologue Intensive**

The monologue intensive provides specially targeted assistance for students who are preparing their VCE Drama Studies monologues. Once the students have started working on their pieces this workshop provides the students (and teachers) with the opportunity to be challenged, provoked inspired and encouraged in the development of their pieces using Andreas as a director.

*"The work is one on one and intense. It is not about creating the piece for the students – no one can do that but its about helping them see the possibilities, challenging them to make the piece clearer and stronger. It's about providing a framework for each students individual creativity to be showcased."* Andreas Litras

The workshop works best over an extended time frame that allows students the opportunity to work on their pieces between session.

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ARTS**

### **BOOKINGS & ENQUIRIES:**

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